

Dec. 15, 1958 Vol X No 49. The Weekly NYC Theatre Newsletter Digest Service-10th year Published 52 weeks per year \$25 per year

Polly Bergen to star in *First Impressions* musical instead of Gisele MacKenzie, forced to drop out to await birth of child in July. . . Hiram Sherman and Phyllis Newman also added to *First Impressions*, the musical version of "Pride and Prejudice." . . Fay Compton to return to NY stage as star of *God and Kate Murphy* due in Feb. . . 500 ministers to interview Archibald MacLeish, author of *J. B.* following Dec 15 performance.

Hamlet - Broadway 12/16. S. Hurok presents second production in repertory of Old Vic Co, John Neville stars, staged by Michael Benthall... Many Loves-Living Theatre-530 Sixth Av 12/21. Living Theatre presents new drama by William Carlos Williams... Whoop Up - Shubert 12/22. Cy Feuer-Ernest Martin present new musical adaptation of Don Cushing's novel "Stay Away, Joe", by Feuer, Martin, and Cushing. With Susan Johnson, Paul Ford, staged by Feuer... Epitaph for George Dillon-54th St 12/22. Norman Twain-Bernard Miller present John Osborne-Anthony Creighton play, with same cast that played at Golden in Nov... A Party with Betty Comden-Adolph Green -Golden 12/23. Theatre Guild presents composer-entertainers for limited 3 week run... Henry V-Broadway 12/25. S. Hurok presents third production of Old Vic, starring Laurence Harvey... Ages of Man-46th St 12/28. Jerry Leider presents John Gielgud's one man show of readings, for 4 week run... King Lear -Players Theatre (115 MacDougal) 12/29. Shakespearewrights-Donald Goldman present first play in their new theatre, staged by Philip Lawrence... The Failures -4th St- 83 E 4- 12/29. David Ross-Lore Noto present revival of H. R. Lenorman's play with Albert Salmi, Peggy McKay, staged by Ross... Third Best Sport-Ambassador 12/30. Theatre Guild presents new play by Eleanor & Leo Bayer, starring Celeste Holm, staged by Michael Howard.

Marjory Fisher, music critic of **San Francisco News**, to cover **NY** music and theatre events for rest of season... **Melvin Maddocks** to continue as local theatre-film critic for **Christian Science Monitor**, **Boston**, until a permanent successor to late **Edwin F. Melvin** named.

Hudson Theatre, W 44, offered for sale by NBC for \$850,000. House was bought in 1949 from Lindsay, Crouse, Hayward for \$600,000.

Helen Hayes to receive Actors Fund Medal at 8th Annual Luncheon Dec 19 at Sheraton-Astor Hotel, opening Actors Fund Week.

\$300 Philip Loeb Memorial Award of Actors Equity, for study and training, presented to Ken Ruta.

Sextet and Triad closed...
Man Who Never Died takes a pre-
Christmas vacation Dec 18- 24...
Mr. President which was due at
East 74th St Theatre Dec 26 has
been postponed.

Paula Stewart returned to Three Penny Opera . . . Michael Gorin raised to star billing in Hamlet of Stepmey Green . . . Dorothy Whitney, Paul Sparer to have featured roles in King Lear . . . Peter Falk, Lucille Patton, Jeremiah Morris join The Failures . . . On the Town will be revived Jan 15 at Carnegie Hall Playhouse with Harold Lang. Pat Carroll, Jimmie Komach presented by Nancy Elliott Nugent & Ulysses Productions.

The Human Comedy will be presented on CBS Show of Month Mar 26... Hamlet Old Vic production on CBS Show of Month Feb 24 will feature John Neville, Barbara Jefford... CBS "Small World" to telecast 3-way conversation between Ken Tynan, New Yorker reviewer, Vivien Leigh, and Samuel Goldwyn for Jan. broadcast...

The Hollow by Agatha Christie presented at Arena, Washington, D. C. . . Friends of the Family adaption from Dostoevsky's novel presented at Crystal Palace, St. Louis. Drinks are served at arena playhouse during show and during the intermissions. . . Civic Theatre , Los Angeles, acquired by Paul Levitt-Ted Thrope. . . Drury Lane, Chicago, dark for Dec, to re-open in Jan with *Heir Time*, an original comedy by Eddie Hubbard. . . Visit to Small Planet with Eddie Mayehoff to re-open Fred Miller Theatre, Milwaukee, Jan 12.



* Season's Greetings From "C. D." *

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Gold Wind and Warm- Morosco 12/8. Reviews published 1 day prior to NY newspaper strike. 3 pro- Times, Journal American, Post- and 4 con- Herald Tribune, News, Mirror, World Telegram & Sun- filed on S. N. Behrman's adaptation of his New Yorker semi-biographical stories, produced by Producers Theatre, staged by Harold Clurman and co-starring Eli Wallach and Maureen Stapleton. Though most applauded acting by entire company, including smaller roles portrayed by Sanford Meisner and Sig Arno, plus the more serious roles of Timmy Everett and Morris Carnovsky, the critics split on the end result of the script. Rave notices from Atkinson, Times, and McClain, Journal American, who thoroughly enjoyed every aspect. Amusing tender, touching portrayals by Congreve of US theatre, lauded former, while latter billed it as a thoughtful, incisive study, played with sympathy and perception by a brilliant cast. Watts, Post, also voted on pro ride for the graceful, charming, humorous portraits but felt it was too pale in structure to compare with such a work as "Look Homeward Angel." Con view headed by Kerr, Herald Tribune, and Chapman, News, who both feared that problems of main character, portrayed by Everett, were unresolved at play's end, though both enjoyed comic portrayals by the minor characters. Play itself is not robust enough to satisfy for author forgot to compound a drama, adds Aston, WTS. Characters do not come alive as they do in the original stories, comments Coleman, Mirror, placing part of blame on the director. Journal American audience poll voted 3 pro, 2 con.

J. B. - ANTA 12/11. Reviews furnished in mimeo form by producers, to be published when NY newspaper strike is settled. 6 pros- no review listed from Mirror- filed on Archibald MacLeish's poetic drama, staged by Elia Kazan, starring Raymond Massey, Christopher Plummer, Pat Hingle and presented by Alfred de Liagre, Jr. Critics were unanimous in high praise for both script and players and shared plaudits with set designer Boris Aronson, lighting designer Tharon Musser and composer David Amran. Atkinson, Times, lead off critical bandwagon by marking it as a fresh and exciting morality play of great stature, presented in an inspired performance, and a play that seems to be one of the memorable works of the century as verse, as drama and as spiritual inquiry. Kerr, Herald Tribune, rated play an enormously impressive monument, with Hingle's performance electrifying. If the author's deliberately elected limitations keep the evening at some remove from wholly touching drama, Kerr concluded, they do nothing to rob it of its fascination as sheer theatre. Chapman, News, rated it as a lovely work which sings of the unconquerable nobility of man's spirit, most exquisitely presented. Watts, Post, tabbed it a brilliant production, expertly staged, with stunning performances, and a notable advance for the author as a writer of theatre. McClain, Journal American, picked it as the best play of many seasons, which reached heights of poetry and performance seldom attempted. Crediting director Kazan with a notable assist from set designer Aronson, Aston, World Telegram & Sun, ponders that without them script might be almost too fragile and inspirational for Broadway. It seems to belong in an academy, perhaps in some small vaulted cranny of a Library of Congress.

The Gazebo- Lyceum 12/12. Reviews furnished in mimeo form by producers, to be published when NY newspaper strike is settled. 4 pros- Times, Herald Tribune, News, Journal American- and 1 con- World Telegram & Sun- filed on Alec Coppel's comedy melodrama starring Walter Slezak and Jayne Meadows, staged by Jerome Chodorov, presented by Playwrights Co. All pros were mild with Slezak's portrayal winning kinder words generally than script. A light-headed play that provides an evening's entertainment, recommends Atkinson, Times. An untidy, cheerful little artifice thanks to star, adds Kerr, Herald Tribune. A lightly amusing play, notes Chapman, News. Suspenseful and funny, okays McClain, Journal American. Dissenter Aston, WTS, admitted first nighters laughed but he found it two acts of thinly spun horseplay.

The Power and the Glory- Phoenix 12/10. 2 reviews available, Herald Tribune was published and Times galley proof inserted in current Playbill's. Other reviews in full not available at "CD" press time. 2 pro- Times, Herald Tribune- filed on Graham Greene's novel adapted by Denis Cannan and Pierce Bost, staged by Stuart Vaughan and featuring Fritz Weaver. Times critic, Atkinson, listed play as the most engrossing and noblest play presented at the Phoenix in recent years, with Weaver turning in his top job. Kerr, Herald Tribune, picked Vaughan's direction as tops.

OLD

VIC

in NY



Twelfth Night- Broadway 12/9. 5 pros- and 1 con- Times- with no review from Mirror- filed on Old Vic's first presentation of 5 week repertory visit. Reviews were published in NY papers, but papers were sold only at their respective plants. Majority hailed performance as one of best of romantic comedy seen here in years, and all cheered Barbara Jefford as "Viola." Michael Benthall directed and cast includes John Neville, Richard Wordsworth, Judi Dench in leading roles. Expert players with skilled director make each performance of star quality, raves Crist, Herald Tribune. The most polished and persuasive performance of play ever seen by Watt, News, who noted that the pace is leisurely in a virtuoso performance. McClain, Journal American, rates play as Shakespeare's best comedy and the current performance one of the best likely to be seen in a long time. A joyous occasion, agreed Aston, World Telegram & Sun. Excellent production with Jefford just about the most delightful "Viola" within memory, applauds Watts, Post. Sole dissenter was Atkinson, Times, who thought production uninspired, except for Jefford. The director's notion of comedy he feared was hackneyed, his low comedy scenes contrived and perfunctory. He also approved spontaneous performance of Judi Dench as "Maria", but the rest were merely competent. Journal American audience poll rated it 6 pro, 0 con.



THEATRE

RECORD

COMMENTS

Flower Drum Song original cast album (Columbia) okayed by Gros, Variety, as musically way ahead of current competition, though not the most exciting set in the Rodgers and Hammerstein repertoire.... "Mike Todd's Broadway" (Everest) tunes, and portfolio of pictures plus an article by Bill Doll rated by trade paper mugg as so-so with text portion better than recorded section. Music under Jack Saunders is just fair background stuff.

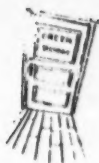
LONDON

STAGE

VIEWS



The decision of the Lord Chamberlain to lift the ban on plays concerning the subject of homosexuality is the most welcome pronouncement to be made from St. James Palace for many decades, states "Stage" editorial. It means that the Lord Chamberlain has adopted a common-sense attitude and is making an honest effort to recognize the enlightened opinions expressed in the Wolfenden Report. This step will terminate the previous ludicrous situation, whereby a play banned from stage presentation by the Censor, could still be heard on the radio, seen on both films and TV and read in book form. Serious plays by responsible and respected playwrights such as --South, Cat on a Hot Tin Roof, A View from the Bridge, The Children's Hour and Quaint Honor-- will now be available for production in any theatre in the country where the man-in-the-street will be able to walk in quite freely to see them. In the past he could do so by joining a theatre club, which staged what was ostensibly a private performance and therefore outside the Lord Chamberlain's jurisdiction. Other restrictions may well be lifted as time goes on, to give the theatre even greater freedom and to treat the serious playgoer as an adult capable of deciding for himself. The great value of the Lord Chamberlain lies in the fact that once he has passed a play, it can be performed throughout the land, without question of local censorship.



GREEN
ROOM
DEPARTMENT

OLD VIC VISIT... The very fact that NY is a regular port of call of the Old Vic is something that calls for congratulations, comments Herald Tribune editorial. For this is one of the world's great acting companies, with a noble tradition and outstanding talent. Paper hopes Old Vic is already preparing for the next visit.

COLUMN TIPS... Rash of robberies in midtown restaurants on crowded theatrical first nights reported by Walker, News... 8 railroad cars needed to move scenery and props of *My Fair Lady* from one city to another, but entire production of South American company opening March 5 in Mexico City will be shifted via one plan, notes Farrell, World Telegram & Sun.

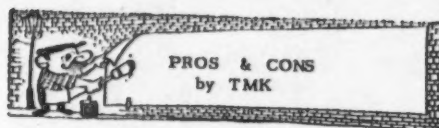
CITY CENTER BIRTHDAY... NY City Center of Music and Drama in its 15 years has made a place for itself not duplicated by any other single institution, comments Times editorial. Paper salutes Center at start of 16th year as an adornment of the city and wishes it long years of fruitful accomplishment... For all its occasional troubles the City Center is one of those institutions that makes NY different, states Herald Tribune editorial. It's 4 performing arts units enrich this city's life, prices are comparatively modest, the City Center has created new audiences, it is artistically and financially successful.

CRITICAL THOUGHTS... No one appears to appreciate the innate kindness of drama critics, complains Watts, Post, who points out that after the lavish praise most bestowed on *Flower Drum Song*, they were accused of going out of their way to pick flaws in it... McClain, Journal American, recalls that in 1938 when he was a screen writer his cell-mate at the Selznick studio was Budd Schulberg, and that at a party at his home he first introduced Schulberg to F. Scott Fitzgerald. Thus he feels he hovered on the fringes of the tragedy detailed in *The Disenchanted*.

THEATRE TV SEMINAR... Discussion on diverse theatre subjects on WNTA (Newark) Open End with Peter Glenville, director, Ken Tynan, New Yorker reviewer and actress Margaret Leighton, with David Susskind as moderator hailed by Gould, Times, as a brilliant installment of TV--more than 2 hours of uninterrupted good talk on the theatre. For the viewer it constituted a priceless seminar in directing, acting, playwriting and criticism--yet it was conducted in the relaxed format of conversation that sparked with wit and pith. Trau, Variety, billed the 11 pm to 1 10 am session as a Vesuvius of ideas from the horses' mouths. Rarely has TV exposed such glib and knowing characters of the theatre in a civilized and sometimes even erudite discussion.

SECOND GUESSES... Shadow of a Gunman performance by Actors Studio cast is superb, it projects the various characters vigorously and lucidly, there is nothing slick, evasive or routine about the portraits of people, applauds Atkinson, Times... *Cue for Passion* is an absorbing drama successful in its own right and as a re-examination of "Hamlet" in modern terms, recommends Watts, Post... *Salad Days* has a well-soaped quality that Off Broadway can always use, notes Aston, World Telegram & Sun.

INTERVIEW HI-LITES... An actor's first duty is to his audience Jerome Cowan, Say Darling, told Slocum, Mirror... Not to anybody's ego. As for Method Actors who tend to wander around the stage, Cowan admitted he can not scratch as well, but he can ad lib a little better and can embarrass them until they halt... *Hughie* by Eugene O'Neill with Jason Robards, Jr. as half of the 2 man cast is what Jose Quintero would like to do next at the Circle-in-the-Square he told Herridge, Post.



The Cold Wind and the Warm is an enchanting group of humane, humorous character studies, neither helped nor hindered by the slight plot. Maureen Stapleton and the trio of comic character actors--Sanford Meisner, Sig Arnq, Morris Carnovsky--are an utter delight every moment they are on the stage and alone are worth the attention of every theatre-goer.

The Power and the Glory is a fascinating, thrilling production with excellent acting by every member of the large cast. The director's energy and talents make every scene, be it a crowd move or an intimate moment, seem more like an exciting chase-thriller than the religious drama it is. Other attributes which aid in the over-all effect are the outstanding mood music by David Amram and the effective lighting by Klaus Holm.

Twelfth Night is a pleasurable example of ensemble acting at its finest. Every member of the Old Vic cast is perfect, knows what he is doing every moment and speaks the magic Shakespeare lines as they were certainly written to be played. While some recent English imports have been shabby it is a pleasure to see also the bright new costumes and sets. No recent U.S. production of any of the Bard's comedies comes even remotely close in sheer audience satisfaction.

The Gazebo provides a field day for Walter Slezak and his fabulous mugging abilities. But as a comedy-drama the script provides too many unfunny jokes and a set of highly unbelievable circumstances. Half-baked plot ideas may be acceptable in mystery stories read on the run, but when presented onstage they must have more substance or the audience tends to laugh in the wrong places.

J. B. is a pretentious, illustrated sermon clothed in a handsome and unusual setting, provided with distinguished mood music and lighting, and staged by the genius of an Elia Kazan who almost convinces the cast and the audience by sheer theatrics that they are participating in a drama. What might have been an effective morality adaptation of "Job" is destroyed by the author's insistence of underlining each clever phrase, by having both the cast and the twin narrators repeat the same message, and by such cheap tricks as borrowing "Satan" as a butler as an easy way to open an imaginary door. Religious leaders can, and certainly will, discuss the pertinence of the author's message, the theatre fan looking for a play will have to hunt elsewhere.

Reviews are news, whether they are printed or not. This was discovered during the current NY newspaper strike when mere capsule quotes from the rave notices for *J. B.* turned a show with no advance sale and no theatre parties into an overnight hit and sellout. The total effect of the lack of reviews and newspaper advertising during this period cannot be gauged because the pre-Christmas week is normally a slow one, while the Christmas week itself is normally a sell-out, thanks to visitors and students. What can be seen during this period of absence is the notable job done by all the NY papers in presenting theatre news, feature, reviews and editorials.

Dec 15, 1958 THEATRE FACT CHART--CRITICAL DIGEST-139 E 47, NYC--EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"- Critical- figures refer to percentages of PRO reviews filed by NYC daily reviewer PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-business- figures refer to percentage of gross ticket sales last week. %B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses in thousands of dollars. Figures that follow are gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% B- Cap \$68--\$68- \$64- etc- means that the past week the show was a sell-out, with a gross of \$68,000, the previous week the gross was \$64,000

BELLS ARE RINGING Alvin \$7.50	251 W 52 CI 5-5226	80% C- Show 2 Con-Times, WTS-100% Judy Moved from Shubert--
COLD WIND & WARM Morosco \$5.75	235 W 45 CI 6-6230	40% C- 3 Pro- Times, J. Am, Post Cap \$37
CUE FOR PASSION Miller \$6.90	124 W 43 BR 9-3970	80% C- 2 Con- News, Mirror 40% B- Cap \$32--\$12 \$18
DARK TOP STAIRS Music Box \$6.90	238 W 45 CI 6-4636	90% C- 1 Con WTS-3 raves Inge's best play 50% B- Cap \$33- \$18 \$22 \$21 \$22 \$22 \$21 \$29
DISENCHANTED Coronet \$6.90	230 W 49 CI 6-8870	80% C- 2 Con- H. Trib, Mir-4 raves (Post mild) 65% B- Cap \$35--\$ 23
FLOWER DRUM SONG St James \$8.05	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62--\$62
GAZEBO Lyceum \$6.90	143 W 45 JU 6-7950	Cap \$31
GIRLS IN 509 Belasco \$5.75	111 W 44 JU 6-7950	10% C- 1 Pro-News-most okay Coca, Woods 65% B- Cap \$33--\$22 \$23 \$23 \$26 \$26 \$31 \$28
GOLDLOCKS Lunt \$9.90	236 W 46 JU 6-5555	30% C- 2 Pro- H. Trib, News, 85% B- Cap \$68--\$61 \$54 \$61 \$64 \$64 \$64 \$67
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro- Times, J. Am, Post 70% B- Cap \$63--\$48 \$42 \$37 \$41 \$40 \$38 \$49
J.B. ANTA \$6.90	245 W 52 CI 6-6270	Cap \$45
LA PLUME DE TANTE Royale \$7.50	242 W 45 CI 5-5760	100% C- 6 raves (Times milder) 100% B- Cap \$41--\$40 \$41 \$40 \$37
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C- new leads 2 pro-1 Con- Times 50% B- Cap \$40--\$20 \$23 \$20 \$21 \$23 \$25 \$30
MAKE A MILLION Playhouse \$6.90	137 W 48 CI 5-6060	60% C 4 Pro- H. Trib, Mir, J. Am, Post-100% Sam 60% B- Cap \$36--\$21 \$21 \$23 \$23 \$22 \$21 \$20
MARRIAGE GO ROUND Plymouth \$6.90	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap \$41--\$41 \$41 \$40 \$40 \$40 \$40 \$35
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0710	100% C- 6 pro raves show- H. Trib milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Hollinger \$8.05	235 W 51 PL 7-7064	100% C- 7 raves play, 4 okay new leads 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
OLD VIC REPERTORY Broadway \$7.50	1632 Bway CI 7-7992	
ONCE MORE FEELING National \$6.90	210 W 41 WI 7-5510	60% C- 4 Pro-Times, Post, J. Am, WTS 95% B- Cap \$43--\$41 \$35 \$42 \$42 \$40 \$40 \$40
PLEASURE COMPANY Longacre \$6.90	220 W 48 CI 6-5639	90% C- 1 Con- Post 100% B- Cap \$36--\$36 \$36 \$35 \$35 \$30
SAY DARLING Beck \$7.50	310 W 45 CI 6-6363	90% C- 1 Con- Times-5 raves for show 75% B- Cap \$50--\$31 \$31 \$34 Moved ANTA
SHADOW GUNMAN Bijou \$6.90	209 W 45 JU 6-5442	60% C- 4 Pro- Times, News, WTS, Post 50% B- Cap \$20--\$10 \$13
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-5289	100% C- 7 raves for R. Bellamy & play 95% B- Cap \$37--\$35 \$35 \$37 \$37 \$37 \$38 \$38
TOUCH POET Hayes \$7.50	210 W 46 CI 6-6380	100% C- 4 raves plays & players 95% B- Cap \$43--\$41 \$41 \$42 \$42 \$42 \$41 \$42
TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	90% C- 1 Con WTS-5 raves script & duo-cast 100% B- Cap \$31--\$30 \$26 \$31 \$31 \$30 \$31 \$31
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	1.0% C- 7 pros for dances, musical, etc 70% B- Cap \$63--\$43 \$50 \$42 \$46 \$45 \$43 \$51
WORLD S. WONG Broadhurst \$6.90	235 W 44 CI 6-6699	60% C- 4 Pro- Mir, J. Am, WTS, Post 100% B- Cap \$46--\$46 \$46 \$45 \$45 \$47 \$46

" TV THEATRE PROGRAMS "

Dec 18- Hasty Heart on CBS Show of Month with Don Murray
Jan 28- What Every Woman Knows on CBS Show of Month with Slobhan McKenna
Mar 8- "Story of Music Man" on NBC Kaleidoscope

" OFF BROADWAY "

BOY FRIEND Cherry Lane \$4.60	31 Comm. CH 2-4468	5 Pro- Times, H. Trib, J. Am. WTS, Post
CRUCIBLE Martique \$4.15	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
DIVERSIONS Downtown \$3.90	82 E 4 OR 3-4412	1 Pro- Mirror 6 Con-
HAMLET S. GREEN Cricket \$4.60	162-2nd Av OR 4-3960	1 Pro- News (rave) 6 Con-
HELOISE Gate \$3.90	162- 2nd Av OR 4-8796	5 Pro- Times, H Trib, WTS, Post, J. Am 2 Con- Mirror, News
IVANOV Renata \$3.45	144 Bleecker OR 4-3210	6 Pro- 5 raves (no review from Mirror)
LOOK BACK ANGER 41st St \$5.75	123 W 41 BR 9-3631	2 Pro- News, WTS
MAN WHO NEVER Jan Hus \$3.45	351 E 74 LE 5-6310	3 Pro- Post, J. Am, WTS 3 Con- Times, H. Trib, Mirror
OF MICE & MEN Provinc. \$4.60	133 MacDoug. GR 7-9814	5 Pro- 4 Pro Play- J. Am-Pro- Musical 1 Con- Times
PLAYBOY W. WORLD Bway \$3.95	120 Mad, MU 6-4950	7 Pro- Unanimous approval revival Synge comedy
POWER & GLORY Phoenix \$4.60	182-2nd Av AL 4-0525	
POTTING SHED Bway Chapel	56 & Bway CI 7-0387	1 Con- Times- Sundays only 5 Pm-to Jan 4
QUARE FELLOW Circle \$3.90	5 Sher Sq. OR 5-9437	5 Pro- Times, News, Mir WTS, J. Am. 2 Con- H Trib, Post
SALAD DAYS Bar Plaza \$5.75	100 C. Park S. CI 7-1143	3 Pro- News, Post, WTS 4 Con- Times, H. Trib, Mir, J. Am.
SEXTET Royal \$2.50	62 E 4 GR 5-9647	4 Con- Times, Post, J. Am, WTS
3 PENNY OPERA De Lys \$4.85	121 Chris WA 4-8782	3 Pro-Times, H. Trib, Post
TIME OF CUCKOO SheridanSq \$4	99-7th Av S CH 4-1482	4 Pro- Times, News, J. Am, Post 1 Con- WTS
TIS PITY WHORE Orpheum \$3.90	2nd & 8th OR 5-8807	3 Pro- Times, H. Trib, Post 2 Con- J A m WTS

" THEATRE CALENDAR "

Hamlet- Broadway 12/16	Faster! Faster! - 2/2
Many Loves- Living Theatre 12/21	God & Kate Murphy 2/2
Whoop- Up- Shubert 12/22	I'll Call You- Anderson 2/3
Epitaph for George Dillon- 54th St 12/22	Piece of Blue Sky- 2/4
Comden-Green Show- Golden 12/23	Redhead- 46th St 2/5
Henry V - Broadway 12/25	Poker Game- 2/9
Ages of Man- 46th St 12/28	Raisin' in Sun- 2/10
King Lear- Players 12/29	A Majority of One-Barrymore 2/11
The Failure- 4th St 12/29	Rivalry- 2/12
Third Best Sport- Ambassador 12/30	A Clearing in Woods- Sher Sq 2/16
She Shall Have Music-Actors Play 1/6	Darlin' Man- 2/26
Antony & Cleopatra- Heckscher 1/13	La Madre- Blackfriars 2/7
Listen to Mocking Bird-1/14	
On the Town- Carn. Play 1/15	First Impressions- Alvin 3/12
Caligula-Phoenix 1/20	
Legend of Lissle -54th St 1/26	Viva Villa- 10/7/59
Lashomon-Music Box 1/27	At Drop of Hat- 10/8/59
Requiem for Nun- Golden 1/28	
Misguided Tour- 1/28	
Tall Story- 1/29	
Things to Remember -Broadway 1/7	

" CD PROS & CONS "

PROS:	Cue for Passion, Disenchanted, Drink To Me, La Plume, Look Homeward, Make A Million, Music Man, My Fair Lady, Old Vic, Once More, Pleasure Company, Say Darling, Sunrise Campobello, Touch Post, Two See Saw, West Side Story
	Boy Friend, Crucible, Hamlet S. Green, Ivanov, Quare Fellow, Playboy W. World Power & Glory, Shadow Gunman, Tis Pity, 3 Penny Opera
CONS:	Gazebo, Girls in 509, Goldilocks, J.B., Marriage Go Round, World S. Wong Sextet, Salad Days



\$25 per year

Check Attached

Bill Me-Company

Name.....Address.....

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-- now in its 10th year of service to theatre professionals--Investor-- Editors--Producers--Teachers--College Libraries--Etc--cost to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc contained in the past week's 2100 pages of 8 NYC daily newspapers---plus---

- * Fact chart of Critical & Business reaction
- * Up-to-Date Theatre Calendars
- * Free Research & Late Review Data
- via mail, phone or in person
- * Summer issues cover strawhat scene and previews of winter-spring plans.

